# Human Problems Dominate Spoken Drama and Film in Theaters

Washington Only City Outside of New York and Chicago To See Elsie Ferguson In "Outcast" This Season, Which With Farce, Allegorical Film, and Lectures Fill Week's Playbills.

The playgoers of this city are more fortunate than those of mony other cities in that at least two of the local theaters will present the spoken drama during the week, while in many sections the theaters are all closed or given over to films. Elsie Ferguson's annual visit to the National this week is notable for two reasons. She plays here in what has been called her greatest play, "Outcast," and this is the only city outside of New York and Chicago where the will be seen this season. The Poli Players are to present "Before and After," upon the subject of which "High Jinks" was also based.

"Hypocrites," which is to be the attraction at the Columbia again is important not only as a film production, but for its dramatic values and especially for its appropriateness to the season. The lectures and pictures of F. Tennyson Neely and Sir Douglas Mawson at the Belasco deal with widely different subjects but are of intense interest. In the Keith vaudeville bill another grand opera singer, Orville Harrold, will divide honors with Beatrice Hereford, a monologist of note, and at the Gayety and the smaller vaudeville and film houses excellent programs

BELASCO.

Modern warfare as it really is-grim

COLUMBIA.

The return of the powerful and successful photodrama, "Hypocrites," is announced for the Columbia Theater this

B. F. KEITH'S.

B. F. Keith Theater bill this week.

of songs, dances, and patter. Other numbers include Maud Rochez's similans in "A Night in a Monkey Music Hall:" the Five Annapolls Boys, "On a Cruise to the Land of Harmony:" Jed and Ethel Dooley, and the Wille Brothers, foreign aerialists.

GARDEN.

At Moore's Garden Theater today and

omorrow there will be a further show-

ing of the Mutual Master Pictures, the

eature being "The Outcast." by Thomas

Nelson Page, interpreted by a company

arden." a Pathe photoplay based upon

the widowed mother's pension bill, with Thais Lawton in the leading role

Another double bill will be shown for

Wednesday, the headline attraction be-

ing "The Revolt." The auxiliary feature will be Tom Wise in "The Treasure."

John Barrymore will be featured at

terpolations impossible in the presenta-

tion of the original play because of the

limitations of the oral drama.

stage by George Arliss.

foreign aerialists.

#### NATIONAL.

Of exceptional interest will be the new National Theater this week in "Outcast," the play by Hubert Henry Davies, which last night closed a six months' run at the Lyceum Theater in New York. In "Outcast" Miss Ferguson is credited with the best work of her career. appearance of Elsie Ferguson at the terrible and relentless-will be shown at

career.

"Outcast" is a play very much out of the beaten track. The scenes of its four acts are laid in London at the present time. The central character is Miriam, a cheerful, uncomplaining girl of the London streets. She meets Geoffrey, an Englishman of good family, who is rapidly going to the dogs because he has been jilted by Valentine, a woman of his own social grade who broke off their engagement so that she might marry a man of wealth and title. Geoffrey has a hard time trying to forget Valentine. It is at this period that Miriam crosses his path, and there grows up a strong bond of sympathy between them. The play chals with their regeneration. Rather more serious than his earlier plays, "Outcast" none the least of this carlier plays, "Outcast" none the least of the latter half of the week and tell the story of his race with death in the Antartic blizzards, and show the remarkable motion pictures of an antarctic animal life and scenie grandeur that have thrilled New York audiences at Weber's Theater for the past month.

The lecture and pictures will be presented twice daily beginning Thursday than his earlier plays, "Outcast" none the less contains much of the brilliant humor that characterized "Cousin Kate

Miss Ferguson comes to Washington surrounded by such artists as Charles Cherry, Marguerite Leslie, Warbur-ton Gamble, Nell Compton, J. Woodall Birde, Gillian Scaife, and Leslie Palmer.

#### POLI'S.

"Before and After," Leo Ditrichstein's each afternoon and evening throughout cleverest farce, will be the offering of the week. the Poll Players this week when Rock- Few screen plays that have ever been the Poil Players this week when Rock-liffe Fellowes will appear as the nerve specialist, who gets into a "peck of trouble" because of a powder which has the miraculous power to dissipate a "grouch" and make the patient "loving and affectionate."

Few screen plays that have ever been given in Washington have attracted more attention than "Hypocrites." Lois Weber, the authoress and director of the production, has handled the theme with a sense of delicacy that makes it stand out as a work of real creative art.

The drug is tried out first on the specialist himself, and the first effect is to make him kiss one of his women patients. This particular patient happens to have an insanely jealous husband who wows vengeance. The physician flees, sending his wife in the opposite direction. In order to deceive the Frenchman, the physician employs a young woman to the physician flees, t young woman. chaperoned by a friend, to pose as his

There are numerous amusing subsidiary characters, not the least of whom is James Jeffreys, who is being mistaken constantly for the champion prizefighter, who spells his name differ-

The plot of "Before and After" has been employed as the basis for "High Jinks," one of the biggest musical com-edy successes of the last two years.

### GAYETY.

The "Beauty Doctors" is the title of two-act musical travesty which serves as a vehicle for Gus Fay and Harry K. Morton, with the "Galety Girls" at the Gayety Theater this week. Girls" at the Gayety Theater this week. Although bearing the same title that has made it popular here in tormer seasons. "The Galety Girls" company has a brand new production with an all-star cast. Among those supporting the two stars are Zella Russell, Cecil Valentine, Harry Evans, Mae Holden, Mabel McCloud, John Falardo, and Mickey Feeley.

the two stars are Zella Russell, Cecil Valentine, Harry Evans, Mae Holden, Mabel McCloud, John Falardo, and Mickey Feeley.

The various scenes are laid in Paris and many novel features are promised. In addition to a number of attractive ensembles and dancing numbers there will be a strong olio.

Wednesday night there will be a wrestling match in addition to the perference and one Friday special features. Another noteworthy feature of the bill will be the English comedienne, Josie Heather, who will be assisted by Hanry Marshall, in a typical English interlude of songs, dances, and patter. Other

will be a strong oile.

Wednesday night there will be a wrestling match in addition to the performance and on Friday special features will be introduced at the bight performance.

### CASINO.

The Casino Theater this week an nounces some offerings from the field of big vaudeville. The Honey Girl Minstrels in an elaborately staged offering of the bright side of minstrelsy, with the latest songs, dance features, and pretty music will lead the bill. Schmettons, European novelty

The Schimettons, European novely gymnasts, will provide a sepsational exhibition of acrobatics. Darley and Thorpe come from the New York Alhambra with the latest songs and dances, and Leonard and Arnold will dances, and Leonard and Arnold will program, the mai nattraction being "The offer a novelty in the form of musical

The big laughmaking number of the bill will be "Senator Francis Murphy, in a delightful characterization. The feature photoplay, an innovation under the new policy, will present Mme,

Olga Petrova in "The Tigress."

A really big feature of next week's bill will be Marie Eline, the clever kiddle that made the Thanhouser photo-play connections famous throughout the Troubles of Rufus."

Thursday the attraction will be the and their wide connections and facilities for adequately staging the production that the roles that next them, and their wide connections and facilities for adequately staging the production that next them, and their wide connections and facilities for adequately staging the production to offer their patrons real in the roles that next them, and their wide connections and facilities for adequately staging the production to offer their patrons real in the roles that next them, and their wide connections and facilities for adequately staging the production to offer their patrons real in the roles that next them. play comedies famous throughout the country. She will come with her own company and a merry offering.

### COSMOS.

Two novelties will be featured in an unusual bill at the Cosmos Theater this week. One is a European electrical surprise of a spectacular character, "The Butterfly and the Rose," in which a full-blown rose of mammoth size with a pretty girl for its heart flies over the beads of the suddience pursued by a of the audience, pursued by a

wooling butterfly.

The other is "Niobs," automatic doll, so lifelike as to deceive the closest beso lifelike as to deceive the closest beholder. Bordeaux, Stevens and company will present "Uncle Hez from Cross Creek." with a surprising climax. Jack McGowan and Lucille Gordon will furnish entertainment in "Two in One." with its songs and comedy; Lucy Tonge, the little girl with the big voice, will be another number, and Walter Weems, Llackface comedian, will also appear.

Thursday at the matinees a new bill be a further showing of The Commanding Officer," featuring the popular in ground a carefully selected company including Marshall Nellan Olive Johnson, Donald Crisp, the little girl with the big voice, will be another number, and Walter Weems, Llackface comedian, will also appear.

Thursday at the main attraction will be "The Passion Play," beautifully colored and shown with an accompaniment of music by the choir of a well-known church. In addition to the regular program for Douglas Garard, Russell Bassett, and Jack Pickford.

There will be a further showing of The Commanding Officer," featuring the popular in ground and accompaniment of music by the choir of a well-known church. In addition to the regular program for Thursday, Eriday, and Saturday Charles Chaplin will be seen in "The Jitney Bus Elopement." Appropriate music will be anown singer appropriately coatumed.

## STARS AT CAPITAL THEATERS THIS WEEK



week beginning this afternoon at 3 o'clock and again tonight at 8 o'clock, with performances at the same hours STEDMAN - Columbia-

# German War Pictures

Addle Farrington, Herbert Standing are in the cost. Margaret Edwards, one of the most perfectly formed women on the Mr. Ridder's daily which includes the matter of the much

Mr. Ridder's daily column, "The War Day by Day," which he writes for the Staats-Zeltung, has resulted in so many requests for his personal appearance that a tour was arranged with Washington at the top of the list. Assisting him is Miss Ray Beveridge, whose Beatrice Herford, heretofore wellsplendid work in Germany as a war known as a remarkable drawing room nursa brought her in active touch with entertainer, and Orville Harrold, her-Prince Hatzfeldt, the head of the Geralded as America's greatest tenor, will man Red Cross. Miss Beveridge is an be co-stars, and Joseph Jefferson and eloquent talker, and has within a few company, the special headliner, in the weeks gained a great name as a public

speaker.

The official German war pictures, the Miss Herford has won fame in the Miss Herford has wen fame in the society circles of London. New York. Boston and other cities. She keeps her audience laughing and chuckling throughout the time she is on the stage. Orville Harrold is the former leading tenor of the Century Opera Company and of the Hammerstein venture in London, where he is said to have shared popular favor with Caruso. taking of which resulted in several operators being killed, are still another big feature in the program. These pictures were filmed by the permission of the Prussian general staff and the war ministry, and show intimate views of hig men and events in the ministry. of big men and events in the mighty t. Speaking with the great pic is Jerome Wilson, whose man conflict. suggestions have now been adopted by Government in the matter

### Aborns' Elaborate Plans For Season at National

Three more members of the origina enst of "The Chocolate Soldier" have been signed up for the new Aborn organization which on April 26 will inaugurate a spring and summer season of modern musical plays at the New National Theater with the popular Strauss

This brings the total of original members up to six, and the management ex-pects before many days to announce the remainder of the east. The list so far includes Edith Bradford, Mildred Rogers, Ida Brooks Hunt, George O'Tonnell James Russell Powell, and John E James Russell Powell Britz, musical director.

Britz, musical director.

With such a cast, a chorus of thirty, elaborate scenic investiture, and a large orchestra, the production Washington is promised as the initial offering of the Aborns in their new venture should mark an epoch in popular priced amuse-

Although this marks a distinct variation from their usual grand opera productions, the Aborns are entering it on a broad scale. With similar companie in seven of the large cities of the East among which the principals will alternate in the roles that best suit then Friday and Saturday the chief fea-ture will be a film version of Franz Molnar's "The Devil." played on the lar of the newest musical productions.

#### CRANDALL'S. MOORE'S STRAND.

has been arranged by the management Moore's Strand Theater in a photoplay of Crandall's Theater for this week. of Leo Ditrichstein's farce, "Are You a Today and tomorrow B. A. Roife will Mason," this week from Sunday until present Orrin Johnson in "Satan San-Wednesday. The construction of the derson," dramstized from the novel by Wednesday. The construction of the derson," dramatized from the novel by film version admits of a number of interpolations impossible in the presents.

Tuesday and Wednesday a World Film

production of "The Arrival of Per-petua," with Vivian Martin in the prin-cipal role, will be shown. On Holy Thursday and Good Friday

# Followed "Follow On," and Now She Leads!

part-one line.

TERESA DALE-Polis

of "Liberty Belles" and a speaking

From Kay's," and "The Second Fiddle."

or the author's dialogue. The audience watches the figure grow before it—seas

the characteristics the author has built

It requires the very highest realiza-tion of the acting arts to do this. It

has no relation to theatric trick or sub-

her character and builds it carefully

because her primary purpose is to make

her audience see just what she is doing

It is probable that no play she has

every attempted gives a greater oppor-tunity for emphasis of just this branch of real art as does Hubert Henry Davis'

life of a discouraged man as a girl of

She obtains added interest in her

"Outcast," in which she will be at the National this week. The

By GARDNER MACK. While the flery steed of ambition may that first season-only the song of the

not be the only animal, real or figura- Salvation Army heroine buoyed her on. tive, that will shy at the metric mo- Next season she stepped a bit higher in the only one, so far as is known, that "The Strollers" and had a few weeks has yet received impetus therefrom that stands instead of the one-night adhas sent it toward the goal of great monitions. Then came the production. ecomplishment.

F. TENNYSON NEELY-Bokson

The gentlemen who make a business of writing such lyries are not longhaired geniuses who try to fit fruth with a garb of melody solely to permit er to walk abroad her good works to erform. They are usually sleek young usiness men, who perform their duties

for the purpose of selling the result to the highest bidder.

And yet some of them occasionally raise a pure white thought above the

This young woman took her place in chorus of this aggregation stand troupers because that was the only job that was offered her. Belle' had just scored a tremendous hit at the Casino in New York, and the owner of the copyright wanted to make royalties while the tunes were still lingling. The business of chasing down mall dots on the map and playing each one night just to keep the people who had to live there cheerful is not calthe art for art's sake theory. And it wouldn't in the case of the normal school graduate, probably, if it hadn't school graduate, probably, it had been for one little line in one song. It was sung by a person garbed as a Salvation Army lassie, and advised all it may concern to "Follow On!"

When Elsie Ferguson heard that line sung night after night on the weary

of one night stands into which his tank town "Belle" company took er and her normal school mannerisms in that first year she spent as an actress, she determined in spite of all she saw and heard and suffered, that she would "follow on." and eventually have metropolitan audiences cheering her as she did it.

Miss Fergusan is a native of New York. She was brought up in New York and was educated in the public schools and at the normal school with the idea of becoming a teacher. In the ment of her education she had day she would teach others. At first the school room was her idea of the place

# Twinkling Stars and a

The well known and widely advertised teller of his bank. As actors seemed fffty-seven varieties have nothing, either in quantity or variegation of their vinegar, sugar, mustard and other condimental motifs on the brotherhood of er in quantity of variegation of their vinegar, sugar, mustard and other condimental motifs on the brotherhood of critics of the drama who claim title by right of position on the payroll of some publication that prints what they write with more or less qualification. Criticism of anything that appeals to one's intelligence, is after all nothing but purely personal opinion which is given greater or less authority by the experience of the critic who pronounces it.

One of the most condimental of modern writers on subjects pertaining to the drama—if we may use that word in a figurative sense—is George Jean Nathan, whose writings have so often inspired the "I-wish-I-had-written-that" sort of comment from the rest of us who really try, which is the most sincere tribute to their general excellence and readability. Mr. Nathan has written a paragraph in the April number of the "Smart Set," which is worth reading—by both critics and people who have acquired the habit of reading criticism. In the hope of giving it the widest sort of circulation we re-print it:

"It is the prescription of a large parcel of our theatrical reviewers habitually to mistake (1) a deep-speaking voice for acting ability; (2) physical motion for dramatic action; (3) frankness for vulgarity; (4) all audible or visible hysteria, such as bosom-heaving. fist-clenching, and nose-blowing, for emetion; (6) One of the most condimental of mod-

fist-clenching, and nose-blowing, for emotion; (5) age for experience; (6) merely terse dialogue for dramatic dialogue, and (7) sad plays for serious

plays.
"A sad play, that is to say a play which brews a bourgeois tear, which moves in an atmosphere of gloom, is inevitably regarded by these gentlemen as a serious play while a gay play is quite as inevitably looked on as the contrary.

contrary.

"The philosophy of such critical pinochle is, of course, unconsciously jocose. Particularly when one recalls that a play is often sad in proportion to its absence of thought; that emotion community as comic, and that, in brief fagain to repeat Walpole), life is a tragedy to those who feel and a comedy to those who think. As the eye becomes moist, the brain becomes dry."

Revertises and calm hard thinking seldom go to gether: that new ideas ever impress the

Reverting for a moment to music in place of critical discord one might replace of critical discord one might re-call the fact that music's music also has a very difficult time of it when it hap-pens to be coupled with the raw ma-terial for the home-grown prophet metaphor. The prophet has an easy time becoming known in his own coun-try compared with the interpreter of music—at least that seems to be the sit-uation here. There are two examples of it rather prominently before the local public just now. Orville Harrold Will appear in vaude

ville here this week because he is Orville Harold of the United States. Conserv-ative musical critics declare this young man is one of the most remarkable ten-ors that has been produced in recent years, and in England he divided popupower among the patronizers of great artists—not through his lack of ability for he has it, and to spare—but for that curious reason which will only be reduced to something tangible when it is possible to demonstrate human nature by mathematics.

The leading attraction today at Moore's Garden Theater will be "The Outcast," with Mue Marsh and Robert Harren. The added features include a keystone connedy, and a brief concert by the Garden Symphony Orchestra. larity with even the great Caruso. In this country Harroid falls in drawing power among the patronizers of great artists—not through his lack of ability.

In this city we have the honor of en-tertaining a young woman whose per-fermance has been called the ideal of least one great poetic-opera heroine by equally competent critics, in the person of Gretchen Hood. Miss Hood has all the attributes of a great singer, and, with experience, will probably become one of the greatest of artists. But the fact that she is a home product and that her voice is the work of our own teachers—and, by the way, of teachers right here in Washington—she is greatly handicapped at the very start. There isn't much doubt in the minds of those who heard Miss Hood in "Faust" but that the handicap will be surmounted.

At the same time it is rather hard on the unusually competent instructress who

unusually competent instructress who made her voice what it is—who trained her and worked with her day in and day out for years—that her work should not have the same market value as the stamp of a Marchesi. It really isn't very encouraging for people who have the ability to do this kind of teaching to choose music as a career. Music's music is all that Shakespeare said it was, but to get the ear of our modern not be the only animal, real or figura-tive, that will shy at the metric mo-actory of a musical comedy lyric, it is

Salvation Army heroine buoyed her on. Civilization it seems to need a Latinized or Germanic interpreter aided and abet-ted by a skillful advertising department.

Among the lions that long abutted the pathway of the theatrical Pilgrim was one that bore a label warning all part—one line.

Back to the chorus she went in the "Wild Rose." Then came "The New Clown," "The Two Schools," "The Girl From Kay's," and "The Second Fiddle."

Was one that bore a most more and was one that bore a mose warning at comers to be wary of attempting to amuse the public in the summer! Just what original mental process evolved the theory that people don't care to be amused in the summer has never been fully identified. But for many years the so-called business acumen of purveyors of dramatic entertainment was Three Washington men-experienced

flard work all the time, and only such progress as was made by the most tremendous effort kept her going through these seasons, until "Such a in providing entertainment and keen on applying common sense methods to amusement problems—explored the sumthe highest bidder.

And yet some of them occasionally raise a pure white thought above the ordinary level of the remainder of their output which some wing-ed steed sees with a snort and dashes away toward the realization of its rider's dreams. For instance:

A young woman—a very young woman—recently graduated from the normal school of New York, secured a position to go out in the chorus of a company to go out in the chorus of a company to go out in the chorus of a company that was to produce "The Belle of New that was to produce that are displayed to her with the responding to go out in the chorus of a company in the development or the exposition of the standard precion of the same inanimate set of the development or the exposition of the standard precion of the same inanimate set of the development or the exposition of a set of characters, given human possibility by the art of the people interpreting.

There is probably no actress on the stage today who has worked harder to attain success to an Elsie Ferguson—and there is no actress today whose so many worthy pioneers, was of a quality similar to re-enforced concrete. Or something of the same inanimate sort. These persons, Messrs, Frank and Oliver Metzerott and Fred G. Berger, set up a real dramatic company in the development or the exposition of a set of characters, given human possibility by the art of the people interpreting.

There is probably no actress on the stage today who has worked harder to attain success to any whose so many worthy pioneers, was of a quality similar to re-enforced concrete. Or something of the same inanimate so many worthy pioneers, was of a quality similar to re-enforced concrete. Or something of the same inanimate so many worthy pioneers, was of a quality similar to re-enforced concrete. The secure of the same inanimate so many worthy pioneers, was of a quality similar to re-enforced concrete. Or something of the same inanimate so many worthy pioneers, was of a quality similar to re-enforced concrete. Or something of the same in build itself. She unfolds a type as rature makes a flower unfold from bud to blossom. And more than this, her delicate art has made it possible for sults—the difficulty in obtaining seats because the theater was filled at prac-tically every performance, and was kept filled for twenty weeks or more each year. The wise ones who had shaken year. The w her to compel an audience to understand the process of unfolding as she shows it. There is no jump from one stage to the other. No reliance solely on such extraneous things as make-up or the author's dialogue. The audience their heads haven't quite recovered from their astonishment. This season the Metzerott and Berger combination is preparing something new-a season of the best musical comedy, which the promise to produce just as they pro duced their dramatic offerings in years past.
The main requirement of their organ-

izations of past years has been pro-fessional ability of the highest degree Only those people who could act and only those plays that in their presentaterfuge, although every trick and sub-terfuge of nature must be imitated or approximated. Miss Ferguson studies tion brought enjoyment and entertain-ment to an audience had place on the ment to an audience had place on the Columbia stage. It is not only reasonable to suppose, but one may venture a positive affirmation of the fact, that the same process has been followed in the preparation of the new enterprise. As that process of selection and pre-sentation has met with success in years past because it provided the sort thing people most wished to see and hear, those who have supported the Co-lumbia venture heretofore are fully justitled in the possession of a feeling fied in the possession of a feeling of entidence that the same result will be acter of Miriam, who comes into the achieved this season.

There's a certain bank in London panionship to a woman of poise and resource, seems to have been made for just the treatment that Miss Ferguson gives it. It is real and—natural.

And to get back to that musical cound, lyric. "Follow On," which she used to hear sung in front of her every much. Miss Ferguson is now singlest. school room was her life of the place used to hear sung in front of her every to teach, but after a while the thester seemed to her the best place to meet berself—but she is singing it to others her classes.

She almost lest hope and courage the long procession of stars she leads:

With the world and the non-lucrative ways of maintaining an active interest in life, seemed to her the best place to meet berself—but she is singing it to others as a sort of quickstep of inspiration to dide that he'd like the job of depositor much better than that of receiving

# Satellite or Two

By GARDNER MACK.

And so Charles Cherry became an actor. I'm using the word in that singple sense one uses such terms when superlatives seem to fall flat and tame.

ple sense one uses such terms when superlatives seem to fall flat and tame. When you've said that you've said about all you can put into the form of verbal expression, but you are able to start your imagination from that point and run your subject to the very top-most peak of professional attainment. That is about where Charles Cherry, has gone. At least he is so far on his way that one might almost say he's gone way beyond the foothills.

Cherry was only a youngster when he started his stage career in London-fie's been in this country almost since the beginning of that career. During that time he has played increasingly important paris with stars like Ethel Barrymore. Mary Mannering, Maxine Elllot, etc. Now he is a full fledged Frohman leading man, and he comes here this week with Elsle Ferguson in "Outcast," a play that gives him a big opportunity. The reason he's here is because he has made the most of it. Also because the business of being leading man for a Frohman star has enabled him to realize his ambition. The receiving teller that was is now addepositor in one of the large New York banks. depositor in one of the large New York

#### TODAY'S PROGRAMS.

B. Herman Ridder, of the New York Staats-Zeitung, will make an address on the German side of the European war and "Pro-German-Americanism the National Theater this afternoon and evening, assisted by Miss Ray Beveridge, Jerome Wilson, and a series of German official motion pictures of the

F. Tennyson Neeley begins a four-days' engagement at the Belasco this afternoon and evening with a series of

A monster band of 250 pieces supplied by members of the local musicians by members of the local musicians' union and under the leadership of Bandmaster Arthur Fryor will give a con-cert this evening at Poli's Theater for the benefit of the fund being raised to provide a home for musicians in the

The allegorical film drams, "Hypocrites," by Lois Weber and produced by the Bosworth company, begins a return engagement at the Columbia Theater this afternoon and evening.

Mme. Calve, Nora Bayes and com-pany, and all the features of last week's bill, will be presented at the vaude-ville concerts at 3 and 8:15 p. m. at the B. F. Keith Theater today.

The leading attraction today at

Johnson will be seen in "Satan Sander-son," from the novel by Hallie Erminie Rives. Concerts by Prof. Green's Orchestra and Crandall's pipe organ will

At Moore's Strand Theater the prin-ipal attraction today will be "Are You Mason," with John Barrymore in the principal role. Supplementary features include the animated song pictures, and eccompaniments by the Strand Symphony Orchestra.

Raff's "Cavatina," Salzer's intermez-zo, "Spring Thoughts," a selection from Donizetti's "L'Elistre d'Amour," two new fox trots, and a number of other selections will be included in the orchestral program at the Cosmos The ater today from 3 to 10:30 p. m., with other attractions.

### Miss Hawke's Pupils To Produce "Aladdin"

Miss Hawke, who has produced chil-dren's plays for the past several sea-sons, will present the "Adventures of Aladdin and the Magic Lamp" at a Aladdin and the Magic Lamp" at a matinee performances Friday, April 5, at 2:15 o'clock, at the Belasco Theater. The cast is made up of such well-known players as Minnie Saxten, as Aladdin Helen Hayers Brown the min. Aladdin: Helen Hayes Brown, the prin-cess: Aladdin's mother, Edna Wright; the magician, Imogene Taylor; geni of the ring, Eva Pattison; geni of the lamp, Donald Thompson; attendants, Beatrice Pollock, Helen Gallagher, Ethtene Walters, Katherine Wuttke, Jean Densmore, Jean Warfield, and Sam

## DANCING

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